
SENSITIVITY IN dB RELATIVE TO $20 \mu \mathrm{~Pa}$ FOR
CONDITIONS SHOWN BELOW


NOTES:

1. MEASUREMENTS MADE USING 8 mm [.315"] X 1 mm [.039"] ID + 28 mm [1.10] X 1.5 mm [. 059 ] ID EAR HOOK SIMULATOR INTO $25 \mathrm{~mm}\left[.984^{\prime \prime}\right]$ OF $2 \mathrm{~mm}\left[.079^{\prime \prime}\right]$ ID TUBE +18 mm [.709"] OF
$3 m m\left[.118^{\prime \prime}\right]$ ID TUBE +2 CM $^{3}$ CAVITY ANSI S3.6 TYPE HA-3 (IEC 60318-5).
2. 

SENSITIVITY

| Freouency | MIN. | MAX. |
| :---: | :---: | :---: |
| 200 | 111.0 | 117.0 |
| 300 | 112.0 | 118.0 |
| 500 | 115.5 | 121.5 |
| 750-1000 | 125.5 | 131.5 |
| 1200-1600 | 116.0 | 122.0 |
| 1700-2300 | 124.5 | 130.5 |
| 2300-2800 | 116.0 | --- |
| 2800-3300 | 120.0 | 128.0 |
| 3300-4000 | 109.0 |  |
| 4000-4700 | 113.0 | 119.0 |
| 4800-5500 | 98.0 |  |

3. RESPONSE, Impedance, and distortion measurements made using the electrical test conditions shown below.
4. INDIVIDUAL SPECIFICATIONS.

| $\begin{aligned} & \text { PORT } \\ & \text { LOCATION } \end{aligned}$ | Electrical test Conditions |  |  |  | $\begin{aligned} & \text { IMPEDANCE } \\ & \text { @ } 500 \mathrm{~Hz} \\ & \text { OHMS } 15 \% \end{aligned}$ | $\begin{aligned} & \text { DCR } \\ & \text { @20 } \\ & \text { OHMS } \\ & \pm 10 \% \end{aligned}$ | DISTORTION |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \hline \text { RESPONSE \& } \\ & \text { IMPEDANCE } \\ & \hline \end{aligned}$ |  | DISTORTION |  |  |  | $\underset{\%}{\operatorname{MAX} .}$ | $\begin{gathered} \text { FREQ. } \\ \mathrm{Hz} \end{gathered}$ |
|  | $\begin{gathered} \text { AC } \\ \text { RAS } \end{gathered}$ | $\begin{aligned} & \text { DC } \\ & \mathrm{mA} \end{aligned}$ | $\begin{aligned} & \text { AC } \\ & \text { mA } \mathrm{RMS} \end{aligned}$ | $\begin{aligned} & D C \\ & \mathrm{~mA} \end{aligned}$ |  |  |  |  |
| 25 | 2.0 | 0.0 | 4.0 | 0.0 | 174 | 75 | 10 | 500 |

5. ELECTRICAL SOURCE IMPEDANCE MUST BE GREATER THAN 20 tImES STATED ImPEDANCE FOR TEST CONDITIONS ABOVE.

